

Peter Coleman

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FILM & TELEVISION

Slate Yourself
Rubbed!
Animal House: The
Inside Story
Fruit Bat/Fruit Bat II
Night Shift
Shaken and Stirred
Puzzle
Attachment
Hypnagogic

Member: AEA

Principle
Lead

Narrator
Lead
Lead
Lead
Lead
Lead
Lead

Dir. Justin Van Voorhis
Dir. Bennet Tarren

A&E: Biography
Dir. Alex J. Murphy
Dir. Kevin Etherson
Dir. Jonathan Hinman
Dir. Gary O. Bennett
Dir. Charles Desjardin
Dir. Joe Dicanio

THEATRE

Dead for a Ducat
Freedom Train
Clue
Othello
Lost in the American Dream
Big Love
Bash (Iphigenia in Orem)
The Foreigner
Fools
Guys and Dolls

Dashiel Hamlet/Variou
Overseer/Patrol Guard
Wadsworth
Iago
Dad/John/Commander
Oed/Leo
Young Man
Charlie Baker
Leon Tolchinsky
Nathan Detroit

Orlando/Toronto Fringe Fests
Theatreworks/USA
4th Universalist Society
TSI/Playtime Series
New York University
New York University
Under St. Marks Theater
Sid Jacobson Theater
Sid Jacobson Theater
Sid Jacobson Theater

TRAINING

BFA
Acting

Voice
Accents/Dialects
Stage Combat
Clown
Improvisation

NYU Tisch Drama – Meisner, Stonestreet
Vicki Hart, Zach Galligan, Angela Pietropinto, Gary O. Bennett, David
& Linda Laundra
Donna Germain, Bat Johnson, Karen Braga
John Van Wyden
J. David Brimmer
Orlando Pabotoy, Lucas Caleb Rooney
Rosemary Quinn, Aaron Jackson (UCB)

SPECIAL SKILLS

Dialects: English (RP), London, Cockney, Manchester, Irish, Scottish, Australian, Southern (Rural & Plantation), Accents: Russian, German, French; character voices, announcer voice, stage combat, horseback riding, intense eyebrow manipulation, guitar, skiing, billiards, good with animals, can turn face red, can catch food in mouth